

Utopian Pulse — Flares in the Darkroom

11 Sept — 2 Nov 2014
Secession

www.utopian-pulse.org

A Project curated by
Ines Doujak
and Oliver Ressler

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Utopian Pulse — Flares in the Darkroom

is a research exhibition divided into 8 salons, curated by a group of artist-curators and perceived as places for the monstrous birth of new alliances.

We understand »Utopia« as an always incomplete alternative, the invocation within the given world of something incompatible with, and hostile to, given condition, an assertion of the unrealized in and against the real.

The 7 Salons of *Utopian Pulse – Flares in the Darkroom* taking place from September 10 to November 2 are curated by Christoph Schäfer, Mariam Ghani, Bert Theis, Zanny Begg, AND AND AND, Pedro G. Romero/Máquina P.H., Miguel A. López.

The first public appearance of *Utopian Pulse – Flares in the Darkroom* was **Salon Klimbim**, orchestrated by the artist-curator Fahim Amir and Ines Doujak on January 23, 2014 in correspondence with Oliver Ressler. Salon Klimbim presented a range of performances on utopian ice. No intellectual dress code applied, no Frontex patrolled the borders of contemporariness, and no police watched over this utopia. Instead, there were politics and party, dance and folly, screenings and seduction, intervention and agitation, in short: negotiations and entertainments.

Salon Klimbim with Maja Osojnik, Franz Kapfer, Ayreen Anastas / Rene Gabri, Elke Auer / Esther Straganz, Zanny Begg, Mariam Ghani, Miguel A. López with Guiseppe Campuzano and Die Schefin, Alexander Nikolic, Bert Theis, Oliver Ressler, Schon-Schön-Girls, Tanz durch den Tag, Ines Doujak / John Barker / Vitali Lesan, Sexy Deutsch, Christoph Schäfer, Susiklub, ProllPositions, Hermann Seiwald / gabarage, GOLEM, Pedro G. Romero / Archivo F.X.: Marco de Ana, Niño de Elche, Martín Acosta / Chiara Cirillo, Zsófi Pirók, Laia Fabre, Stephan Voglsinger, Brigitte Langer, Krööt Juurak/ Alex Bailey.

Between February and September 2014 a series of 7 large-scale billboards – **Urgent Alternatives: Utopian Moments** – were displayed on the façade of the Secession. They represented the plight of migrants; showed the uprisings and social movements of recent years; and made poetic addresses to the present and future. *Urgent Alternatives: Utopian Moments* with Katarzyna Winiecka, Halil Altindere, Wealth of Negations, Nobodycorp. Internationale Unlimited, Etcétera, Oreet Ashery, Daniela Ortiz.

Salons

SALON PUBLIC HAPPINESS 10 – 16 September 2014

Christoph Schäfer with Videoccupy; PlanBude St.Pauli; Esso-Häuser Filmteam (Bude, Jörg, Smakova); Echohäuser (The Good The Bad and The Ugly, Frank Egel); Esso-Häuser Echo (Megafonchor / Sylvi Kretzschmar), Der Investor (Die Goldenen Zitronen, Gaier, Duve, Schierhorn).

SALON-E-GIRDBAD (Salon of the Whirlwind) 17 – 23 September 2014

Mariam Ghani with Afghan Films Archive (Juwansher Haidary, Abdul Khalek Halil, Nassima Jalal, Faqir Nabi, Eng. Latif Ahmadi, assorted newsreels & photographs), Afghanistan Center at Kabul University (Louis Dupree, Nancy Hatch Dupree, Jean Stewart), Nabila Horaksh, Arzoo Waseeq, Abassin Nessar, Edith Poirier & Daniele Rossi.

SALON ORIZZONTI OCCUPATI 24 – 30 September 2014

Bert Theis with Isola Art Center collective and friends: Aufo, Bad Museum, Zanny Begg, Tania Bruguera, Cooperativa Nuovo Cilento, Comune di San Mauro Cilento, Fornace Falcone, Mariam Ghani, Grupo Etcétera, Heinz-Norbert Jocks, Isabell Lorey, Philippe Nathan /2001, Nikolay Oleynikov, Creative Olive, Maria Papadimitriou, Dan Perjovschi, Gerald Raunig, Oliver Ressler & Dario Azzellini, Christoph Schäfer, Superstudio, Stefano Taccone, Nikola Uzunowski, Jiang Zhi and others.

SALON FLUCHTHILFE 01 – 07 October 2014

Zanny Begg with Barat Ali Batoor, The Silent University, Katarzyna Winiecka, Mindj Panther, Libia Castro & Ólafur Ólafsson; Pen and Papers Drawing Workshops: Safdar Ahmed, Mona Moradveisi, Murtaza Ali Jafari, Tabarak Abdellatif, IsIslam Abdellatif, Sayed Hadi Hussein, Neda, Parastoo, Parissa, Mohammad, Mansoor Gulzari, Lanka Daminda, Vijaya Kumar, Anjali Vishwanathan.

SALON DADADA 08 – 14 October 2014

AND AND AND
with Ben Morea and friends.

CUARTOS DE UTOPIA 15 – 22 October 2014

Pedro G. Romero / Máquina P.H. with María García Ruiz, Antonio Marín Márquez; and Marco de Ana, Javiera de la Fuente, Stefan Voglsinger presenting Tomás de Perrate & Amador Gabarri, Ocaña, Charo Martín, Israel Galván, Rocío Márquez, La Esmeralda de Triana. Pie Flamenca, LaFundició, 4Taxis, Los Flamencos, flo6x8, Ketani, Weinklub*.

SALÓN DE BELLEZA 22 October – 02 November 2014

Miguel A. López with Carlos Motta, Sandra Monterroso, Giuseppe Campuzano, André Masseno, Sergio Zevallos, Virginia de Medeiros, Jaume Ferrete, Open Barbers (Gregory Vass and Felix Lane).

Events

SALON PUBLIC HAPPINESS September 10, 7:30 pm introduction by Christoph Schäfer

September 13, 7 pm introduction by Christoph Schäfer; Videoccupy Collective presentation; discussion with Irene Bude, Margit Czenki, Oksana Smakova; about tactical media in the context of struggles for urban space

September 14, 4 pm ESSO-Houses St. Pauli Film – workshop talk with Irene Bude and Oksana Smakova; discussion with Videoccupy
6 pm PlanBude, Esso Häuser, Renee Tribble, Esso Häuser Echo – an obituary Megafonchor / Sylvi Kretzschmar (language: German), video workshops by Videoccupy, tba

SALON-E-GIRDBAD (Salon of the Whirlwind) September 17, 7 pm opening

September 20/21, 4 pm film screening with Afghan tea & conversation, discussants tbc.

SALON ORIZZONTI OCCUPATI September 24, 7 pm opening **daily, 4 pm** concert

**SALON FLUCHTHILFE
October 1, 7 pm** performance by Mindj Panther; artist talk by Katarzyna Winiecka; welcome Barat Ali Batoor

October 2, 4 pm lecture by Sherko Jahani and Noory Fakhry (via video), The Silent University; artist talk by Barat Ali Batoor, The Unseen Road to Asylum

October 4, 4 pm artist protest and withdrawal – some thoughts from the Sydney Biennale: Safdar Ahmad, Zanny Begg, Libia Castro & Ólafur Ólafsson

October 7, 6 pm discussion with interventions on the status, history and present of the refugee protest movement in Austria and Europe. Organised by Marissa Lôbo and Marina Gržinić with the participation of Khan Adalat, Ilker Ataç, Clifford A. Erinmwionghae, Njideka Stephanie Iroh, Ines Mahmoud and Gin Müller

SALON DADADA

October 8, 7 pm opening
For those interested in taking part in the un-workshop organized with Ben Morea, please write to commoner(AT)commoningtimes.org

For an updated schedule of events, additional gatherings and details including un-workshop with Ben Morea please check <http://commoningtimes.org/vienna/>

CUARTOS DE UTOPIA

October 15, 7 pm *Spanish caravan... A trip to the origins of Gypsy Urbanism.* Stefan Volgsinger (with María García Ruiz, Javiera de la Fuente, Marco de Ana and Pedro G. Romero)

October 16, 11 am *Yo vengo de Hungría* (I come from Hungary), *A trip to the origins of Gypsy Urbanism.* María García Ruiz: presentation of case studies: Otto Neurath, Marie Reidemeister, Gerd Arntz, Helios Gómez, Lazlo Moholy-Naghy, Hugo Ball, Emmy Hennings, Willy Röhmer, Milča Mayerová, Erwin Schulhoff, Margarete Schütte-Lihotzky.

3 pm meeting with Ketani

5 pm performance: Javiera de la Fuente & Marco de Ana

10 pm concert, Weinklub*: *Oselito en Rusia* (Oselito in Russia). *A trip to the origins of Gypsy Urbanism*, Javiera de la Fuente. *After Mariana*; Marco de Ana. *After Czárdás*. With the collaboration of Miguel Pérez

October 17, 11 am

Los montes de Armenia (The hills of Armenia) *A trip to the origins of Gypsy Urbanism*, meeting with Roma Kulturzentrum Wien (Roma Cultural Centre of Vienna), *Kulturverein Österreichischer Roma* (Culture Society of Austrian Roma) and Ketani

12 noon distribution of the handmade illustrated edition of Giorgio Agamben's *Languages and Peoples* among members of the Roma and Sinti communities.

5 pm *Máquinas de habitar* (Living Machines). *Flamenco in the squatting and evacuation of spaces*; presentation of case studies: Constant, Asger Jorn, Giuseppe Pinot-Gallizio, Guy Debord, Alice Becker-Ho

10 pm concert and party, Zikkurat: Spanish Caravan & Guests

October 18, 5 pm *Máquinas de habitar* (Living Machines). *Flamenco in the squatting and evacuation of spaces*; presentation of case studies: *Oratorio* (Chapel), 1968, by Teatro Estudio Lebrijano, *Camelamos naquerar* (We want to talk), 1976, and *Ay, jondo!*, 1977, by Mario Maya, José Heredia Maya and Juan de Loxa, and *Quejio*, 1972, *Los palos*, 1975, and *Herramientas* (Tools), 1977, by the Sevilla group La Cuadra

October 19, 5 pm *Máquinas de habitar* (Living Machines). *Flamenco in the squatting and evacuation of spaces*; presentation of case studies: *Gitanos sin romancero* (Gypsies without a *romancero*) 1976, by Llorenç Soler, *Bellvitge! Bellvitge!*, 1979, by Julián Álvarez, *La ciudad es nuestra* (The city is ours), 1974, by Tino Calabuig and Miguel Ángel Condor

October 21, 11 am Corrala de vecinas La Utopía (Utopia Women Residents Corrala). María García Ruiz: presentation of case studies: flo6x8, Los Flamencos, Rocío Márquez, Belén Maya, Juan Pinilla, Niño de Elche, Manuel Gerena
5 pm Tomás de Perrate & Amador Gabarri at Haus Wittgenstein; presentation of case studies: *Diego del Gastor* /

Darcy Lange; *Karawane* / *Hugo Ball*; *Morphine* / *Emmy Hennings*; *Soleá de Casa Wittgenstein*; *Tangos de Lo Real*; *Seguiriyas en Casapuerta*; *Corrales por bulerías*; with the collaboration of María García Ruiz
10 pm concert, Weinklub*: Tomás de Perrate & Amador Gabarri

All the events will take place at Secession, Vienna, except the concerts indicated to be taking place at the Weinklub* and Zikkurat.

Kulturverein österreichischer Roma — www.kv-roma.at
Roma Kulturzentrum — romakult.org
Verein Ketani — www.sinti-roma.at
Weinklub (*former Ost Klub), Schwarzenbergplatz 10/1, 1040 Wien — www.weinklub.wien

SALÓN DE BELLEZA

October 22, 7 pm a listening performance with recordings from Voz Files project by Jaume ›Mak Ferrete Vasquez

October 25/26, 11 am – 6 pm: Open Barbers Pop-up Shop by Greygory Vass and Felix Lane

November 1, 3 pm *Beauty Salon* performance by Sergio Zevallos, a performative research about politics, the body, the personal appearance and collective fantasies of the self. Access only from the side entrance.

All events are in English unless otherwise indicated.

Evening events can only be accessed from the side entrance of Secession.

The project will be continued in a new configuration at Württembergischer Kunstverein Stuttgart in 2015.

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11 Sept — 2 Nov 2014

Opening
Wednesday, 10 Sept, 7 pm

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secession

Friedrichstraße 12
1010 Wien, Austria
www.secession.at
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